

International Summer Academy 2015 at the Campus Idar–Oberstein

Program:

enamel workshop with Danni Schwaag

date: 17.08. – 21.08.2015
duration: 5 days, 30 hours
participants: min. 4 / max. 5
fee: 340,00€
language: german, english
content: How to make your drawings lasting?
Fine crushed glass powder will be applied on copper and afterwards burned in a kiln. Different techniques like drawing and painting with enamel will be shown in several steps.

stone carving workshop with Alexander Friedrich

date: 17.08. – 21.08. 2015
duration: 5 days, 35 hours
participants: min. 4 / max. 6
fee: 390,00€
language: german, english
content: Fascination gemstone. Here you will get the basic knowledge about stone grinding and faceting. You will find your own stone and give it the shape you want. Professional supervision will help to light the fire.

glass casting workshop with William Rudolph Faulkner

date: 17.08. – 21.08. 2015
duration: 5 days, 30 hours
participants: min. 4 / max. 4
fee: 340,00€
language: english
content: This class will give an introduction to the processes of making small glass castings. You will learn how to use clay, wax and plaster to make original designs with the lost wax method of mold making. Self made objects can be directly translated into glass.

“Attraction and Repulsion” workshop with Märta Mattsson

www.martamattsson.com

date: 23.08. – 25.08. 2015
duration: 3 days, 24 hours
participants: min. 6 / max. 20
fee: 200,00 €
language: english
content: “Within my workshop I want to open up a door to a new way of thinking as well as getting you to embrace and attack the way that you work from a personal and psychological aspect.”

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Program:

“Two sides – one story” workshop

The perfect needle solution for your brooch.

with Daniela Malev

www.daniela-malev.de

date: 23.08. – 25.08. 2015
duration: 3 days, 24 hours
participants: min. 4 / max. 8
fee: 275,00 €
language: german, english, spanish
content: In the field of contemporary jewelry the brooch is the most common and also most discussed form of jewelry. One of the special challenges is to find an adequate solution for the needle which connects the piece securely to the wearer. It should be an essential part in terms of content and aesthetics.

filigree workshop

with Susanne Matché

www.susannematsche.com

date: 26.08. – 28.08. 2015
duration: 3 days, 24 hours
participants: min. 4 / max. 10
fee: 275,00 €
language: german, english
content: Here you will learn how to prepare decorative wires, how to make your own solder, build a frame to be filled with delicate ornaments and create a three dimensional piece.

photography workshop

with Manuel Ocaña Mascaró

www.manuocana.com

date: 26.08. – 29.08. 2015
duration: 4 days, 24 hours
participants: min. 4 / max. 8
fee: 265,00€
language: english, spanish
content: This workshop will teach you basic skills in photography with the focus on jewelry and portraits, as well about how to build your own photo studio in 12 hours.